

A full-length photograph of a man, Ivano Icardi, standing against a white background. He is wearing a dark grey bomber jacket over a light grey t-shirt, dark jeans, and black shoes. He is holding a black and white electric guitar with both hands, positioned vertically in front of him. He is wearing dark sunglasses and looking down at the guitar.

IVANO ICARDI

WALKING WITH THE GIANTS

TIPS

&

TRICKS

LICKS, RIFFS, THEMES, IDEAS

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WALKING WITH THE GIANTS

TIPS

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LICKS, RIFFS, THEMES, IDEAS

“THE BEST WAY TO APPRECIATE MY MUSIC
IS PLAYING IT”



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&

TRICKS

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INDEX:

4		INTRODUCTION
5	I	RIFFS
10	II	THEMES
24	III	SOLOS
31	IV	LICKS
37	V	IDEAS
45	VI	FINGERS AGILITY

WALKING WITH THE GIANTS

TIPS

&

TRICKS

LICKS, RIFFS, THEMES, IDEAS

INTRODUCTION:

THIS ISN'T A BOOK OF TRANSCRIPTIONS,
BUT A COLLECTION OF NOTES AND MUSICAL
IDEAS THAT BEST REPRESENT ME.
I HAVE PERSONALLY TAKEN CARE OF ALL THE
TRANSCRIPTIONS YOU WILL FIND IN THIS
BOOK, SO YOU CAN BE SURE THAT WHAT YOU
READ IS EXACTLY WHAT I PLAYED.

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TIPS

&

TRICKS

LICKS, RIFFS, THEMES, IDEAS

RIFFS

THREE RIFFS THAT I FIND VERY FUN TO PLAY

FUNKY MAMA

MAIN RIFF

♩ = 98

Music by Ivano Icardi

A Intro
E5



G5



C7add11(no5)



B7add11(no5)



mf

TAB

9 9 X (X) 3 (6) (6) X X X X 9 (X) X X (5) (5) 5

7 7 X (X) 0 8 8 0 X X X 8 (X) X X 7 7 (7) 7

2 3 7 8 8 8 8 7 7 (7) 7

V V V V V V V V V V V V V V V

E5



D/F#



G5



C7add11(no5)



B7add11(no5)



TAB

X 9 2 2 3 (3) 3 X (6) (6) X X X X (6) X X (5) X X (5) X (X)

7 7 0 (0) 0 0 0 8 8 X X X X 8 (X) 7 7 X 7 X (X)

2 3 7 8 8 8 8 X 7 X 7 X (X)

V V V V V V V V V V V V V V V

INTO THE GROOVE AGAIN

MAIN RIFF

♩ = 103

Music by Ivano Icardi

Em9
-14-2-

Csus2
-1--2-

Bmadd♭13
-14-2-

mf

let ring

Em9
-14-2-

Dadd11(no5)
-32-1-

let ring

Asus2
-12--

Csus2
-1--2-

Em9
-13-2-

Dadd11(no5)
-32-1-

let ring

The image displays the main riff for the song 'Into The Groove Again' by Ivano Icardi. It is a guitar score in 4/4 time, with a tempo of 103 beats per minute. The key signature has one sharp (F#). The score is divided into three systems, each with a guitar staff, a bass staff, and a tablature staff. The first system starts with an Em9 chord and a C#sus2 chord. The second system features an Em9 chord and a Dadd11(no5) chord. The third system includes an Asus2 chord and a C#sus2 chord. The score includes various musical notations such as notes, rests, and dynamics (mf). It also includes guitar-specific notations like fret numbers, bar lines, and a 'let ring' instruction. The tablature staff provides the fret numbers for the guitar part.

MORSE CODE

MAIN RIFF

♩ = 154

Music by Ivano Icardi

Hibryd Picking Technique

First system of musical notation for the Morse Code Main Riff. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes a melody line with various picking techniques (indicated by numbers 1, 2, 3, 4) and a guitar tablature (TAB) below it. The TAB shows fret numbers (4, 6, 7) and a dynamic marking of *mf* (mezzo-forte).

Second system of musical notation. It continues the melody and includes a "let ring" instruction. The TAB shows fret numbers (4, 0, 2) and a dynamic marking of *mf*.

Third system of musical notation. It continues the melody and includes a "let ring" instruction. The TAB shows fret numbers (4, 0, 2, 7, 5) and a dynamic marking of *mf*.

Fourth system of musical notation. It continues the melody and includes a "let ring" instruction. The TAB shows fret numbers (5, 4, 7, 9, 7) and a dynamic marking of *mf*.

Fifth system of musical notation. It continues the melody and includes a "let ring" instruction. The TAB shows fret numbers (7, 5, 4, 6) and a dynamic marking of *mf*.

10

let ring

TAB

10	10	9	10	10	9	9	10
9	11	11	9	9	11	9	11
9	7	6	4	2	0	9	0

12

TAB

7	7	4	7	7	4	7	7
4	6	6	4	4	6	4	6
4	5	5	4	4	5	5	4

14

TAB

12	9	12	11	9	7	0	6
9	9	9	12	9	11	9	9
9	9	9	12	9	11	9	9

WALKING WITH THE GIANTS

TIPS

&

TRICKS

LICKS, RIFFS, THEMES, IDEAS

THEMES

THESE ARE SOME THEMES THAT
I LIKE TO PLAY

MAIN THEME

Music by Ivano Icardi



MACHIAVELLI

WALKING WITH THE GIANTS

MAIN THEME

♩ = 96

Music by Ivano Icardi

A Verse



First system of the main theme. Treble clef, 4/4 time. The melody starts on a quarter rest, followed by a quarter note G4, a half note A4, a quarter note B4, and a quarter note C5. The bass line consists of a quarter note G2, a half note A2, and a quarter note B2. The first measure is marked *mf* and "let ring" with a vibrato symbol. The second measure is marked "let ring" with a vibrato symbol. The system ends with a double bar line.



Second system of the main theme. Treble clef, 4/4 time. The melody starts on a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. The bass line consists of a quarter note G2, a half note A2, and a quarter note B2. The first measure is marked "let ring" with a vibrato symbol. The second measure is marked with a vibrato symbol. The system ends with a double bar line.



Third system of the main theme. Treble clef, 4/4 time. The melody starts on a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a quarter note G2, a half note A2, and a quarter note B2. The first measure is marked "let ring" with a vibrato symbol. The second measure is marked with a vibrato symbol. The system ends with a double bar line.



Fourth system of the main theme. Treble clef, 4/4 time. The melody starts on a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. The bass line consists of a quarter note G2, a half note A2, and a quarter note B2. The first measure is marked "let ring" with a vibrato symbol. The second measure is marked with a vibrato symbol. The system ends with a double bar line.

CAP & HAT

MAIN THEME

♩ = 82

Music by Ivano Icardi

Intro

Acoustic Guitar With Fingers

E(no5) E/G# Asus2 Bsus4

mf let ring

0 1 2 3 4 0 1 2 3 4 0 1 2 3 4 0 1

1 2 4 2 4 0 2 4 0 0

0 4 0 2 2 4

3

mf let ring

10 9 0 0

11

A Verse

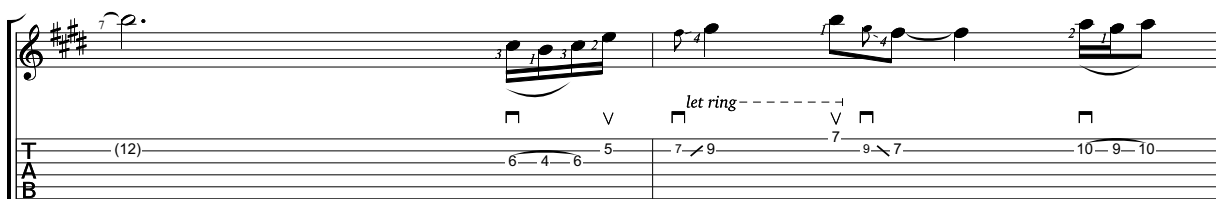
5

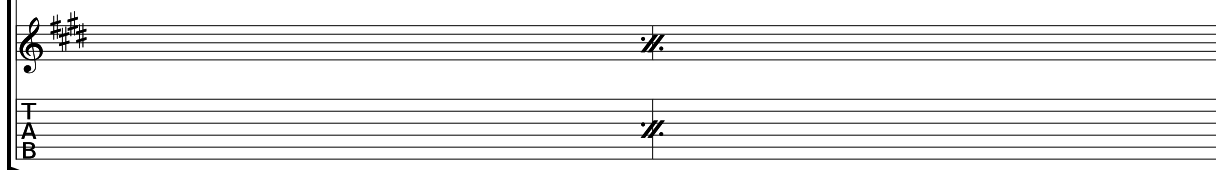
mf let ring

0 1 2 3 4 0 1 2 3 4 0 1 2 3 4 0 1

1 2 4 2 4 0 2 4 0 0

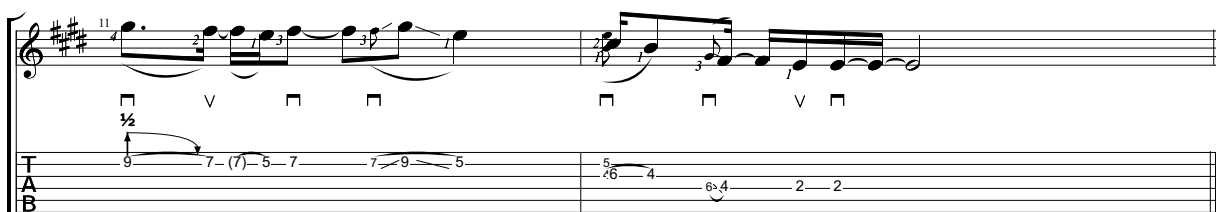
0 4 0 2 2 4

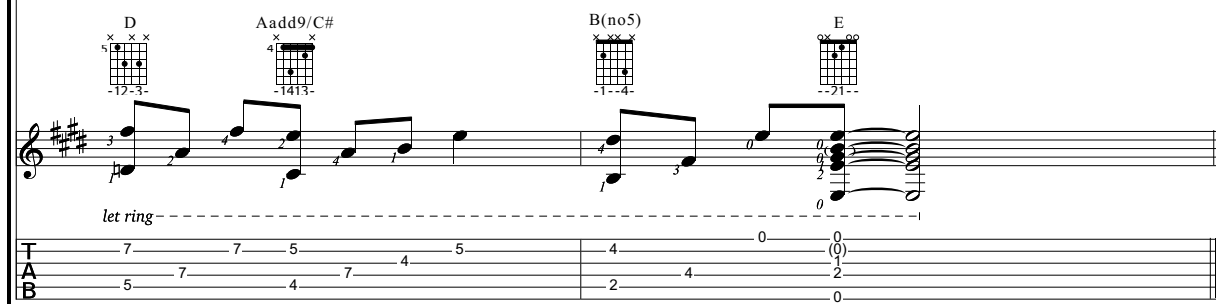
7. 



9. 



11. 



LAZARUS

MAIN THEME AT 01':52"

♩ = 70

Music by Ivano Icardi

B Chorus

mf

TAB

19 19 17 15 14 15 17 19 19 17 15 13 12 14

TAB

16 16 14 12 11 12 14 9 9 7 9

TAB

9 9 7 5 4 5 8 9 9 9 7 5 4 5 7

TAB

9 9 8 7 5 7 5 10 12 14 12 12 14 16 14 15 17 19 17 19

4

TAB

5

TAB

6

TAB

7

TAB

8

TAB

To You

MAIN THEME

♩ = 78

Music by Ivano Icardi

Intro

Acoustic Guitar

Em9/B
-13-2-

A#m6(#5)
-14-2-

Em9(no5)
--2-1-

Asus2
--12--

mf
let ring

TAB

A Verse

mf

1/2

Em9/B
-13-2-

A#m6(#5)
-14-2-

let ring

TAB

Musical notation system 1 (Treble clef, key signature of one sharp):

TAB: 7 2 4 5 2 2 4 2 5 4

Em9(no5)  Asus2 

Musical notation system 2 (Treble clef, key signature of one sharp):

TAB: 3 0 4 3 0 4 0 2 0 2

Musical notation system 3 (Treble clef, key signature of one sharp):

TAB: 2 4 4 6 6 4 6 7 9 7 6 9 6 7 4 2

Em9/B  D13(no3) 

Musical notation system 4 (Treble clef, key signature of one sharp):

TAB: 3 0 4 0 7 7 7

WALKING WITH THE GIANTS

TIPS

&

TRICKS

LICKS, RIFFS, THEMES, IDEAS

SOLOS

THREE INTERESTING SOLOS
THAT I THINK YOU SHOULD KNOW

GUITAR SOLO AT 02':10"

Music by Ivano Icardi

♩ = 148

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The guitar part features a melodic line with triplets and a bass line with chords and fingerings. Chord diagrams for Em7 and D are provided. The score is divided into two systems, with the second system continuing the melody and bass line.

9

TAB

Em7

Em7

D

11

TAB

Cmaj7

Cmaj7

Bm7

13

TAB

Am7

Am7

E5

15

TAB

Am7

Am7

B5

CAP & HAT

GUITAR SOLO AT 03':40"

♩ = 82

Music by Ivano Icardi

Playing like two guitars

mf

let ring - - - -

TAB 11 10 9 0 0

C Special

let ring

TAB (0) 0 (X) 0 (X) 6 4 6 0

0 4

TAB (0) 0 (X) 4 10 9 10 (12)

0 2 4

TAB (12) 0 (X) 0 4 6 4 6 5

0 4

First system of musical notation for guitar, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody starts with a quarter note G#4, followed by a half note F#4, a quarter rest, and a quarter note E4. The bass line consists of a half note D3, a half note C3, and a quarter note B2. The system ends with a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. Below the staff is a guitar tablature with three lines: Treble (T), Middle (A), and Bass (B). The T line has fret numbers (4), 4, (X), and (10) 9 10 12. The A line has fret numbers 5 and 4. The B line has fret numbers 0 and 2.

Second system of musical notation for guitar. The melody continues with a quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3. The bass line continues with a half note A2, a half note G2, and a quarter note F#2. The system ends with a quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3. Below the staff is a guitar tablature. The T line has fret numbers (12), 12, (X), 0, 5 4 5 7. The A line has fret numbers 0 and 4. The B line has fret numbers 0 and 1.

Third system of musical notation for guitar. The melody continues with a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. The bass line continues with a half note D3, a half note C3, and a quarter note B2. The system ends with a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. Below the staff is a guitar tablature. The T line has fret numbers (7), 7, (X), 4 0 10 9 7 0. The A line has fret numbers 0 and 2. The B line has fret numbers 0 and 4.

Fourth system of musical notation for guitar, ending with a double bar line. The melody continues with a quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3. The bass line continues with a half note A2, a half note G2, and a quarter note F#2. The system ends with a quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3. Below the staff is a guitar tablature. The T line has fret numbers 7 9 5 5 5 4 5 0. The A line has fret numbers 7 7 4 4 4 4 4 1. The B line has fret numbers 5 7 4 4 4 2 4 0.

GUITAR SOLO AT 01':58"

Music by Ivano Icardi

The first system of the musical score for 'The Rose Tree' consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a melody of eighth and sixteenth notes, with some notes beamed together. The bottom staff is a tablature staff with a 'TAB' label on the left. It shows fret numbers (15, 13, 12, 10, 10, 8, 8, 6, 6, 5, 5, 7, 7, 5) and includes a 'B' label at the bottom left, indicating a barre at the 5th fret.

The musical notation for the guitar solo in "The Sound of Silence" is shown in two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). The solo begins with a measure containing a 14, indicating a 14th fret. The melody is composed of eighth and quarter notes, with some measures containing beamed sixteenth notes. The bottom staff shows the fret numbers for the bass line, which are 11, 9, 7, 11, 9, 7, 11, 9, 7, 11, 9, 8, and 11. The notation includes various musical symbols such as accidentals, beams, and slurs.

The first measure of the musical score for "The Sound of Silence" is shown. It features a treble clef and a key signature of one sharp (F#). The notation includes a quarter note on G4 (labeled 16), a quarter rest, and a quarter note on E4 (labeled 11). The bass staff is empty, with the letters T, A, and B stacked vertically on the left side.

WALKING WITH THE GIANTS

TIPS

&

TRICKS

LICKS, RIFFS, THEMES, IDEAS

LICKS

SOME INTERESTING LICKS THAT I THINK
YOU SHOULD LEARN

FUNKY MAMA

LICK AT 01:58"

♩ = 98

Music by Ivano Icardi

E5



D/F#



G5



C7(no5)



B7(no5)



A7add11(no5)



B7add11(no5)



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

mf

14—12 17—12—17 12—14—12 17—12—17 12—15—12 17—12—17 12—15—12 17—12—17 12

V V V V V V V V V V V V V V V V V V V V

17—12 17—12—17 12—17—12 17—12—17 12—19—15 19—17—19 15—19—15 19—17—19 15

V V V V V V V V V V V V V V V V V V V V

17—15 19—15—19 15—17—15 19—15—19 15—17—15 19—15—19 15—17—15 19—15—19 15

V V V V V V V V V V V V V V V V V V V V

17—19—17—15—14—15—17—15—14—12—14—15—14—12—10—12—14—12—10—8—10—12—14—12—10—8—10—12—10—8—7—8—10—8—7—10—8—7

V V V V V V V

WALKING WITH THE GIANTS

LICK AT 03':40"

♩ = 96

Music by Ivano Icardi

B7(no5)



Musical notation for the first lick, starting with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff with a 4/4 time signature. The bass line is written on a three-staff system (T, A, B). The melody includes a *mf* dynamic marking and a series of eighth notes with slurs. The bass line includes a series of eighth notes with slurs. The notation includes a series of eighth notes with slurs and a series of eighth notes with slurs.

E5



Musical notation for the second lick, starting with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff with a 4/4 time signature. The bass line is written on a three-staff system (T, A, B). The melody includes a series of eighth notes with slurs. The bass line includes a series of eighth notes with slurs. The notation includes a series of eighth notes with slurs and a series of eighth notes with slurs.

INTO THE GROOVE AGAIN

LICK AT 00':51"

♩ = 103

Music by Ivano Icardi



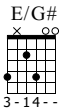
First musical system for guitar. It includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a half note E4, followed by a quarter note F#4, and then a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, 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To You

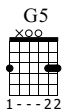
LICK AT 02':22"

♩ = 78

Music by Ivano Icardi



Musical notation for the first system, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with triplets and slurs. The bass line is indicated by fret numbers (4, 5, 7, 6, 7, 9, 9, 10, 12, 12, 14, 15, 17, 17) and includes dynamic markings like *mf* and *V*.



Musical notation for the second system, continuing the melody and bass line. It includes a treble clef, key signature of two sharps, and a 4/4 time signature. The bass line features fret numbers (17, 17, 17, 17, 15, 15) and dynamic markings like *full* and *V*.

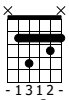
To You

LICK AT 03':06"

♩ = 78

Music by Ivano Icardi

Bm7

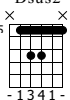


mf

full

(7) 10 7 7 9 9 7 9 7 7 9 7 9 (9)

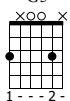
Dsus2



5

14-14-16-17 16-14-17-15-17-15-14-13 14 16 14 13-11 13-14-13-11-11-12-14-12-11-11-12-14-12-11

G5

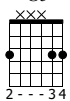


let ring

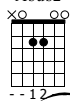
12 10 12 10 15 12 12 12 (14) 12 14 (14)

full

G5



Asus2



10 12 11 12 11 12 11 14 11 12 12 14 12 15 12 14 14 16 14 17 14 16

WALKING WITH THE GIANTS

TIPS

&

TRICKS

LICKS, RIFFS, THEMES, IDEAS

IDEAS

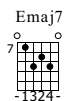
IN THIS SECTION, YOU CAN FIND
A NEW WAY TO SEE YOUR FINGERBOARD;
I USE THIS SHAPES OFTEN IN MY SOLOS

DIAGONAL ARPEGGIOS N. 1

MAJ7 SHAPE

♩ = 120

Music by Ivano Icardi



First system of music for E major 7th shape. The treble clef staff shows a sequence of eighth notes: E4 (1), F#4 (3), G#4 (4), A4 (2), B4 (1), C#5 (4), D#5 (3), E5 (1). The bass clef staff shows the corresponding fret numbers: 12, 11, 9, 11, 9, 8, 9, 8. The dynamic marking is *mf*.

Second system of music for E major 7th shape. The treble clef staff shows a sequence of eighth notes: E4 (0), F#4 (0), G#4 (0), A4 (0), B4 (0), C#5 (7), D#5 (9), E5 (10). The bass clef staff shows the corresponding fret numbers: 0, 0, 0, 0, 0, 7, 9, 10. The dynamic marking is *mf*.

Third system of music for E major 7th shape. The treble clef staff shows a sequence of eighth notes: E4 (2), F#4 (4), G#4 (2), A4 (1), B4 (2), C#5 (4), D#5 (2), E5 (1). The bass clef staff shows the corresponding fret numbers: 5, 8, 5, 4, 5, 8, 5, 8. The dynamic marking is *mf*.

Fourth system of music for E major 7th shape. The treble clef staff shows a sequence of eighth notes: E4 (0), F#4 (0), G#4 (0), A4 (0), B4 (0), C#5 (7), D#5 (9), E5 (10). The bass clef staff shows the corresponding fret numbers: 0, 0, 0, 0, 0, 7, 9, 10. The dynamic marking is *mf*.

Fifth system of music for E major 7th shape. The treble clef staff shows a sequence of eighth notes: E4 (3), F#4 (5), G#4 (3), A4 (2), B4 (3), C#5 (5), D#5 (3), E5 (2). The bass clef staff shows the corresponding fret numbers: 9, 8, 9, 11, 9, 11, 12. The dynamic marking is *mf*.

Sixth system of music for E major 7th shape. The treble clef staff shows a sequence of eighth notes: E4 (0), F#4 (0), G#4 (0), A4 (0), B4 (0), C#5 (7), D#5 (9), E5 (10). The bass clef staff shows the corresponding fret numbers: 0, 0, 0, 0, 0, 7, 9, 10. The dynamic marking is *mf*.

DIAGONAL ARPEGGIOS N. 1-BIS

MAJ7 (LYDIAN)

♩ = 120

Music by Ivano Icardi

Emaj7sus2add#11



Emaj7



First system of music notation for Emaj7sus2add#11 and Emaj7 chords. The staff shows a sequence of notes with fingerings (1, 3, 2, 1, 2, 3, 2) and dynamics (mf). Below the staff is a TAB section with fret numbers: 12, 11, 9, 11, 9, 8, 9, 8.

play also on Maj7 Chord

Second system of music notation for Maj7 Chord. The staff shows a sequence of notes with fingerings (11, 11, 9, 7) and dynamics (mf). Below the staff is a TAB section with fret numbers: 11, 11, 9, 7, 0.

Third system of music notation for Maj7 Chord. The staff shows a sequence of notes with fingerings (2, 3, 2, 1, 2, 3, 2) and dynamics (mf). Below the staff is a TAB section with fret numbers: 7, 8, 7, 6, 7, 8, 7, 8.

Fourth system of music notation for Maj7 Chord. The staff shows a sequence of notes with fingerings (11, 11, 9, 7) and dynamics (mf). Below the staff is a TAB section with fret numbers: 11, 11, 9, 7, 0.

Fifth system of music notation for Maj7 Chord. The staff shows a sequence of notes with fingerings (1, 3, 2, 1, 2, 3, 2) and dynamics (mf). Below the staff is a TAB section with fret numbers: 9, 8, 9, 11, 9, 11, 12.

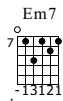
Sixth system of music notation for Maj7 Chord. The staff shows a sequence of notes with fingerings (11, 11, 9, 7) and dynamics (mf). Below the staff is a TAB section with fret numbers: 11, 11, 9, 7, 0.

DIAGONAL ARPEGGIOS N. 2

MIN7 SHAPE

♩ = 120

Music by Ivano Icardi



First system of music notation for Diagonal Arpeggios N. 2, MIN7 SHAPE. It includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with slurs. The bass line is indicated by 'V' marks. The TAB section shows fret numbers: 12, 10, 9, 10, 9, 7, 9, 7.

Second system of music notation for Diagonal Arpeggios N. 2, MIN7 SHAPE. It includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with slurs. The bass line is indicated by 'V' marks. The TAB section shows fret numbers: 7, 9, 7, 9, 0.

Third system of music notation for Diagonal Arpeggios N. 2, MIN7 SHAPE. It includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with slurs. The bass line is indicated by 'V' marks. The TAB section shows fret numbers: 5, 7, 5, 3, 5, 7, 5, 7.

Fourth system of music notation for Diagonal Arpeggios N. 2, MIN7 SHAPE. It includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with slurs. The bass line is indicated by 'V' marks. The TAB section shows fret numbers: 7, 9, 7, 9, 0.

Fifth system of music notation for Diagonal Arpeggios N. 2, MIN7 SHAPE. It includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with slurs. The bass line is indicated by 'V' marks. The TAB section shows fret numbers: 9, 7, 9, 10, 9, 10, 12.

Sixth system of music notation for Diagonal Arpeggios N. 2, MIN7 SHAPE. It includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with slurs. The bass line is indicated by 'V' marks. The TAB section shows fret numbers: 7, 9, 7, 9, 0.

DIAGONAL ARPEGGIOS N. 3

DOMINANT 7 SHAPE

♩ = 120

Music by Ivano Icardi

E7



1

mf V V V V

TAB: 12 11 9 11 9 7 9 7

2

mf

TAB: 7 9 7 9 7 9 7 9

2

V V V V

TAB: 5 7 5 4 5 7 5 7

3

TAB: 7 9 7 9 7 9 7 9

3

V V V V

TAB: 9 7 9 11 9 11 12

3

TAB: 7 9 7 9 7 9 7 9

DIAGONAL ARPEGGIOS N. 4

DIMINISHED 7 SHAPE

♩ = 120

Music by Ivano Icardi

[illegible]

The musical score for 'The Wind' is presented in two systems. The first system consists of a treble clef staff and a guitar staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The guitar staff is in standard tuning (E2-A2-D3-G3-B3-E4) and features a sequence of chords: G major (8), D major (6), G major (8), Bb major (10), G major (8), and Bb major (10). The second system continues the melody with a quarter note C5, followed by a quarter note Bb4, and then a quarter note A4. The guitar staff continues with the sequence: G major (8), Bb major (10), G major (8), and Bb major (10). The score concludes with a double bar line.

DIAGONAL ARPEGGIOS N. 5

HALF DIMINISHED SHAPE

♩ = 120

Music by Ivano Icardi

Em7(b5)



First system of music notation and guitar tablature. The staff shows a sequence of notes with fingerings (4, 2, 1, 2, 4, 3) and dynamics (mf, f). The guitar tablature below shows fret numbers (12, 10, 8, 10, 8, 7, 8, 7) and includes a vertical label 'TAB'.

Second system of music notation and guitar tablature. The staff shows a sequence of notes with fingerings (0, 8, 7, 0) and dynamics (mf). The guitar tablature below shows fret numbers (0, 8, 7, 0) and includes a vertical label 'TAB'.

Third system of music notation and guitar tablature. The staff shows a sequence of notes with fingerings (1, 4, 2, 1, 1, 1, 1) and dynamics (mf, f). The guitar tablature below shows fret numbers (5, 7, 5, 3, 5, 7, 5, 7) and includes a vertical label 'TAB'.

Fourth system of music notation and guitar tablature. The staff shows a sequence of notes with fingerings (0, 8, 7, 0) and dynamics (mf). The guitar tablature below shows fret numbers (0, 8, 7, 0) and includes a vertical label 'TAB'.

Fifth system of music notation and guitar tablature. The staff shows a sequence of notes with fingerings (1, 4, 2, 1, 1, 1, 1) and dynamics (mf, f). The guitar tablature below shows fret numbers (8, 7, 8, 10, 8, 10, 12) and includes a vertical label 'TAB'.

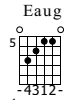
Sixth system of music notation and guitar tablature. The staff shows a sequence of notes with fingerings (0, 8, 7, 0) and dynamics (mf). The guitar tablature below shows fret numbers (0, 8, 7, 0) and includes a vertical label 'TAB'.

DIAGONAL ARPEGGIOS N. 6

AUGMENTED SHAPE

♩ = 120

Music by Ivano Icardi



First system of musical notation for the augmented shape. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with a 3-measure rest, followed by a quarter note, and then eighth notes. The fretboard diagram below shows the sequence of frets: 12, 11, 10, 11, 10, 9, 10, 9. The notation includes a dynamic marking of *mf* and a 'V' symbol indicating a vibrato or breath mark.

Second system of musical notation for the augmented shape. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with a 3-measure rest, followed by a quarter note, and then eighth notes. The fretboard diagram below shows the sequence of frets: 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. The notation includes a dynamic marking of *mf* and a 'V' symbol indicating a vibrato or breath mark.

Third system of musical notation for the augmented shape. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with a 3-measure rest, followed by a quarter note, and then eighth notes. The fretboard diagram below shows the sequence of frets: 9, 9, 9, 8, 9, 9, 9, 9. The notation includes a dynamic marking of *mf* and a 'V' symbol indicating a vibrato or breath mark.

Fourth system of musical notation for the augmented shape. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with a 3-measure rest, followed by a quarter note, and then eighth notes. The fretboard diagram below shows the sequence of frets: 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. The notation includes a dynamic marking of *mf* and a 'V' symbol indicating a vibrato or breath mark.

Fifth system of musical notation for the augmented shape. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with a 3-measure rest, followed by a quarter note, and then eighth notes. The fretboard diagram below shows the sequence of frets: 10, 9, 10, 11, 10, 11, 12. The notation includes a dynamic marking of *mf* and a 'V' symbol indicating a vibrato or breath mark.

Sixth system of musical notation for the augmented shape. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with a 3-measure rest, followed by a quarter note, and then eighth notes. The fretboard diagram below shows the sequence of frets: 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. The notation includes a dynamic marking of *mf* and a 'V' symbol indicating a vibrato or breath mark.

WALKING WITH THE GIANTS

TIPS

&

TRICKS

LICKS, RIFFS, THEMES, IDEAS

FINGERS AGILITY

THIS SECTION IS NOT ABOUT MUSIC, BUT IS
ABOUT FINGERS WARMING UP.

THESE ARE SIX EXERCISES THAT I DO TO
IMPROVE THE AGILITY OF MY HANDS

FINGERS AGILTY

EXERCISE 1

♩ = 150

Music by Ivano Icardi

Emaj7

Gdim7

mf

Emaj7

A#dim7

TAB

FINGERS AGILTY

EXERCISE 2

$\text{♩} = 150$

Music by Ivano Icardi

1 *mf* V □ V □ V □ V

T
A
B 7 9 8 10 7 9 8 10

2 V □ V □ V □ V

T
A
B 7 9 8 10 7 9 8 10

3 V □ V □ V □ V

T
A
B 7 9 8 10 7 9 8 10

EXERCISE 3

♩ = 150

Music by Ivano Icardi

The musical notation for the guitar solo is presented in two systems. The first system is in 4/4 time and contains four measures. The second system is in 2/4 time and contains four measures, ending with an 'etc...' notation. The notation includes a treble clef, a key signature of one sharp (F#), and a guitar TAB line below the staff. The TAB line shows the fret numbers for each note: 9, 7, 9, 6, 9, 7, 9, 6 in the first system, and 9, 7, 9, 6, 9, 7, 9, 6 in the second system. The notes are beamed in pairs, and the second system includes a double bar line and an 'etc...' notation.

FINGERS AGILTY

EXERCISE 4

♩ = 100

Music by Ivano Icardi

mf
let ring

TAB

let ring

TAB

let ring

TAB

let ring

TAB

let ring

TAB

let ring

TAB

let ring

TAB

let ring

TAB

let ring

TAB

FINGERS AGILTY

EXERCISE 5

♩ = 120

Music by Ivano Icardi

4/4

A

E

mf

9 5 7 9 7 5 9 5 7 9 7 5 9 5 7 9 7 5

T
A
B

F#m

C#m

10 7 9 10 9 7 10 7 9 10 9 7 9 6 7 9 7 6 9 6 7 9 7 6

T
A
B

D

A

11 7 9 11 9 7 11 7 9 11 9 7 11 7 9 11 9 7

T
A
B

D

E

A

11 7 9 11 9 7 11 7 9 11 9 7 13 9 11 13 11 9 13 9 11 13 11 9 14

T
A
B

FINGERS AGILTY

EXERCISE 6

♩ = 180

Music by Ivano Icardi

1

mf

V V V V V V V V V V V V V V

TAB 7 8 9 10 9 8 7 8 9 8 7 8 9 10 9 8 7 8 9 8

3

TAB

5

V V V V V V V V V V V V V V

TAB 5 6 7 8 7 6 5 6 7 6 5 6 7 8 7 6 5 6 7 6

7

TAB

9

V V V V V V V V V V V V V V

TAB 3 4 5 6 5 4 3 4 5 4 3 4 5 6 5 4 3 4 5 4

11

TAB

WALKING WITH THE GIANTS

TIPS

&

TRICKS

LICKS, RIFFS, THEMES, IDEAS

THANK YOU SO MUCH
FOR READING THIS
BOOKLET AND THANK
YOU FOR LISTENING TO
MY MUSIC



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IVANO ICARDI

TIPS & TRICKS



WALKING WITH THE GIANTS

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